

Artistic Renderings Inspired by the Land



Horicon Sketching Club, Lake George (1882). Photograph by Seneca Ray Stoddard, courtesy of Chapman Historical Museum.

Artist and Advocate

Painter, photographer, inventor, cartographer, and writer, Seneca Ray Stoddard (1844-1917) captured thousands of images of life in our region—its wild beauty, its humanity, and their intersection. Based in Glens Falls, Stoddard strongly advocated for protecting the Adirondacks. His persistent lobbying helped move the state legislature to create the Adirondack Park in 1892.



Seneca Ray Stoddard, c. 1880, courtesy of Chapman Historical Museum.



Many early depictions of the Lake George region took artistic liberties with topographic details to increase the scene's dramatic impact, as in this 1838 engraving, Black Mountain, by Thomas Crestwick and Robert Wallis (after a sketch by William Henry Bartlett).

Dip into Art



The Hyde Collection Glens Falls

Samuel Pruyne built homes for his three daughters overlooking his Finch, Pruyne & Company paper mill. The home of Charlotte and her husband Louis Hyde—both art collectors—is now a world-class art museum.



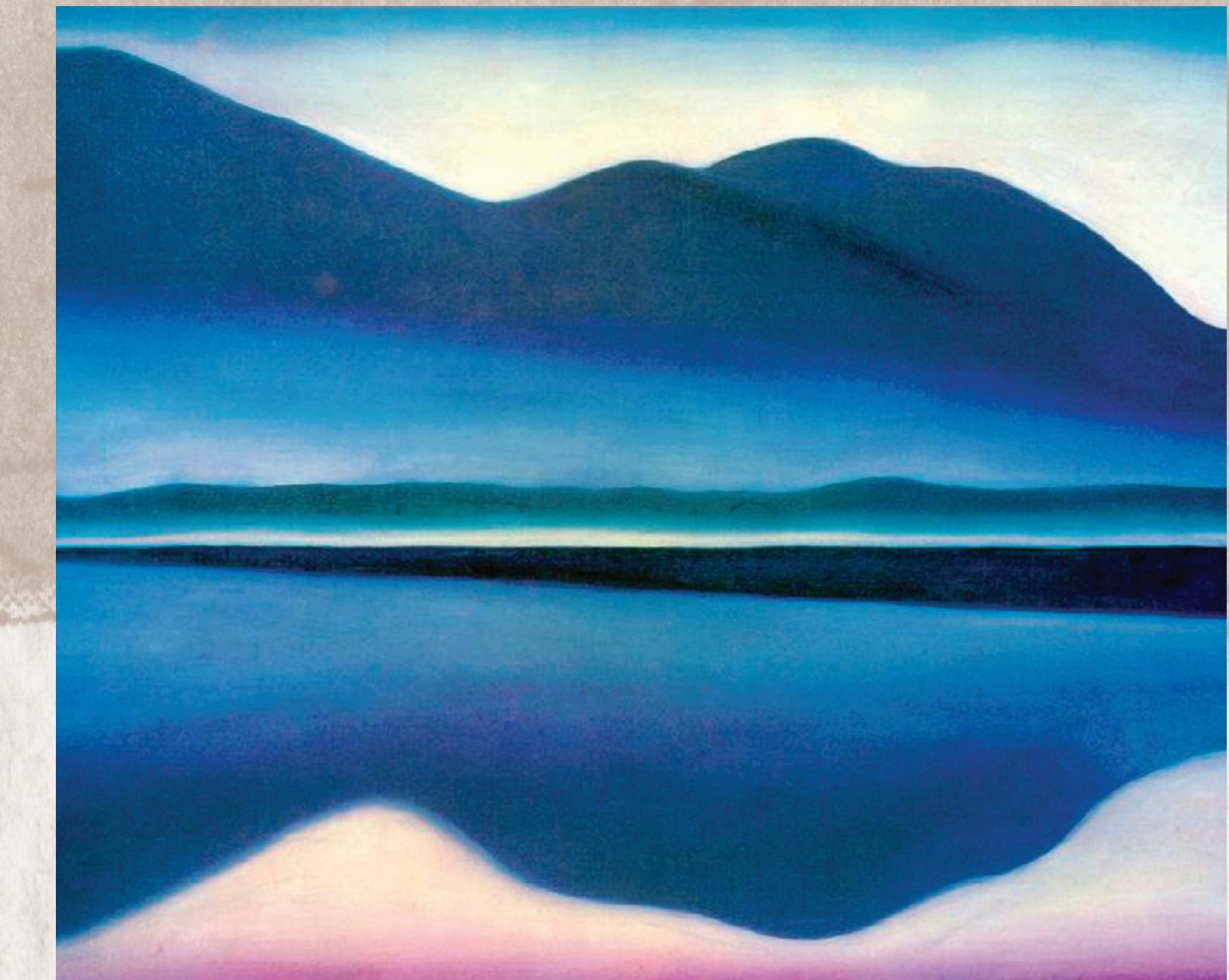
The Shirt Factory Glens Falls

Once the home of the McMullen-Leavens Shirt Company, The Shirt Factory is now home to art studios and galleries, where more than 100 artists create and sell their works.



Chapman Historical Museum Glens Falls

Visit the Chapman Historical Museum to discover the history of our region through engaging displays and special exhibits. Explore Glens Falls daily life over time, and see the Adirondacks of the 1870s through the lens of photographer Seneca Ray Stoddard.



Lake George, 1922, by Georgia O'Keeffe.



Lake George, 1922, by Alfred Stieglitz.

O'Keeffe and Stieglitz

Painter Georgia O'Keeffe and her husband, photographer Alfred Stieglitz, divided their time between New York City and Lake George in the early decades of the 1900s. From their estate just outside Lake George Village, they were inspired by their lake surroundings.



Jeanne Robert Foster, 1917, by John Butler Yeats.

*"Here in the wilderness folks will tell you
To be careful about the place you live
For there's something in the mountains
And the hills that is stronger than people
And you will grow like the place where you live.
The hands of the mountains reach out
With bindings that hold the heart forever."*

—Excerpt from The Wilderness Is Strong by Jeanne Robert Foster

The Poetry of Jeanne Robert Foster

Jeanne Robert Foster (1879-1970) grew up near Crane Mountain in Johnsburg. In addition to careers as teacher, journalist, editor, and social worker, she wrote poetry and prose about this region and its people, exploring the joys and rigors of life in the north country. Her collection of poems, *Adirondack Portraits: A Piece of Time*, chronicles her life in Johnsburg.



Francis Bayle: Through the Camera's Eye

Francis Bayle's life-long passion for photography began about the time that Seneca Ray Stoddard's ended. Bayle moved to Glens Falls in 1902, at age 8. From 1910 until 1970, Bayle took many hundreds of pictures of the Warren County region. Trained in engineering at Cornell University, he worked for the Glens Falls Portland Cement Company for 40 years, much of that time as plant engineer.